

# Mare nostrum

(Mediterranean tour)

Marco Marzi

Maestoso ♩ = 70

rit.

a tempo  
Ottavino

The score is for a full orchestra and woodwinds. The woodwind section includes: Ottavino e Flauto 2, Flauto 1, Oboe, Fagotto, Clarinetto in Mi, Clarinetto in Si 1, Clarinetto in Si 2-3, Clarinetto Basso, Sassofono Contralto 1-2, Sassofono Tenore, and Sassofono Baritono. The brass section includes: Tromba in Si 1, Tromba in Si 2-3, Corno in Fa 1-2, Trombone 1, Trombone 2-3, Eufonio, and Tuba. The strings include: Arpa (ad lib.), Contrabbasso, Timpani, and Percussioni (Piatto sosp. (mazze morbide) and Gong). The score is in 4/4 time and features dynamic markings such as *mp*, *f*, and *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play sustained notes. The percussion includes a suspended cymbal and a gong.



Ott. Fl. 2  
Fl. 1  
Ob.  
Fg.  
Cl. Mi.  
Cl. B♭ 1  
Cl. B♭ 2-3  
Cl. B.  
Sax. A. 1-2  
Sax. T.  
Sax. Bar.  
A.  
Trb. Si. 1  
Trb. Si. 2-3  
Cr. 1-2  
Tbn. 1  
Tbn. 2-3  
Euf.  
Tu.  
Cb.  
Tp.  
Gik.  
Perc.  
Gong

*mp*  
*p*  
*pp*  
*pp*  
*p*  
*mp*





This page of a musical score, numbered 76, contains the following instruments and parts:

- Ott. Fl. 2:** Flute 2, playing a continuous sixteenth-note pattern with a *ff* dynamic.
- Fl. 1:** Flute 1, playing a continuous sixteenth-note pattern with a *ff* dynamic.
- Ob.:** Oboe, playing a continuous sixteenth-note pattern with a *ff* dynamic.
- Fg.:** Bassoon, playing a series of sustained notes with accents.
- Cl. MiB.:** Clarinet in B-flat, playing a continuous sixteenth-note pattern with a *ff* dynamic.
- Cl. Bb 1:** Clarinet in B-flat 1, playing a sustained note with a *f* dynamic.
- Cl. Bb 2-3:** Clarinet in B-flat 2-3, playing a sustained note with a *f* dynamic.
- Cl. B.:** Clarinet in B, playing a sustained note with a *ff* dynamic.
- Sax. A. 1-2:** Saxophone Alto 1-2, playing a sustained note with a *f* dynamic.
- Sax. T.:** Saxophone Tenor, playing a sustained note with a *f* dynamic.
- Sax. Bar.:** Saxophone Baritone, playing a sustained note with a *ff* dynamic.
- A.:** Piano, with a grand staff showing a sustained bass note.
- Trb. SiB. 1:** Trumpet in B-flat 1, playing a sustained note with a *ff* dynamic.
- Trb. SiB. 2-3:** Trumpet in B-flat 2-3, playing a sustained note with a *ff* dynamic.
- Cr. 1-2:** Cornet 1-2, playing a sustained note with a *ff* dynamic.
- Tbn. 1:** Trombone 1, playing a sustained note with a *ff* dynamic.
- Tbn. 2-3:** Trombone 2-3, playing a sustained note with a *ff* dynamic.
- Euf.:** Euphonium, playing a sustained note with a *ff* dynamic.
- Tu.:** Tuba, playing a sustained note with a *ff* dynamic.
- Cb.:** Contrabass, playing a sustained note with a *ff* dynamic.
- Tp.:** Snare Drum, playing a rhythmic pattern with accents.
- Glk.:** Glockenspiel, playing a sustained note.
- Perc.:** Percussion, playing a rhythmic pattern.
- Gong:** Gong, playing a sustained note with a *ff* dynamic.







Ott. Fl. 2

Fl. 1

Ob.

Fg.

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2-3

Cl. B.

Sax. A. 1-2

Sax. T. *mf*

Sax. Bar.

A.

Trb. Si♭ 1 *Solo* *mf* *f*

Trb. Si♭ 2-3

Cr. 1-2 *1° Solo* *mf*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euf. *p*

Tu. *p*

Cb. *p*

Tp.

Glk.

Perc.

Gong

Musical score for page 149, featuring woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral layout with staves for each instrument. The woodwind section includes Oboe (Ott. Fl. 2), Flute (Fl. 1), Bassoon (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb 1), Clarinet in B-flat (Cl. Bb 2-3), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax. A. 1-2), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. Bar.). The brass section includes Trumpet in B-flat (Trb. Sib. 1), Trumpet in B-flat (Trb. Sib. 2-3), Trombone (Cr. 1-2), Trombone (Tbn. 1), Trombone (Tbn. 2-3), Euphonium (Euf.), and Tuba (Tu.). The string section includes Cello (Cb.), Trombone (Tp.), Glockenspiel (Glk.), Percussion (Perc.), and Gong. The piano part (A.) features a complex rhythmic pattern with sixteenth notes and rests. The score includes various musical notations such as dynamics, articulation, and performance instructions like 'Gliss. ad lib.'.